

A wide-angle photograph of a beach scene. In the foreground, a person wearing a dark jacket and a red hat is crouching on the sand, looking at a piece of grey fabric or a bag. The beach is littered with driftwood, including a large, weathered log in the center. The background shows a line of trees and a cloudy sky. The overall tone is somewhat desaturated and overcast.

Student Work

JENA SEILER

Course: Field Study:
Place (Foundations 131)

**Experimental Film Project
Description:**

Drawing inspiration from Kornelia Boczkowska's assertion that "many avant-garde [film] projects empowered the haptic over the optical and presented an exaggerated and deliberately distorted perception of reality while documenting an intriguing psychogeography of movement, natural scenery, and realities of urban life," this project asks students to create a short experimental film that combines documentary and avant-garde practices to explore an aspect of the Falls of the Ohio State Park. Using video cameras and audio recorders, students will capture original video footage and audio recordings in the field and then use Premiere Pro to edit and compose their short films.



Film still

Josie Seymour, *What's Left of Us* (2022)

TRT: 03:38

Full film: <https://vimeo.com/894736645/900109ded3?ts=842000&share=copy>

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Film still

Kerstin Imoff, *Sex in the Garden* (2023)

TRT: 08:32

Full film: <https://vimeo.com/894736645/900109ded3?ts=12000&share=copy>

Course: Creative Fielding:
Expanding Research through
Making (HON 252)

Project Description: Photobook

For this project, students created cyanotype prints from materials that they collected from their chosen site. Students were then asked to create a photobook that featured their cyanotypes and emphasized their concept through the organization of their pages and the addition of texts.

Full project:

<https://jenaseiler.com/2280-2/>



“Caress”

5

Nicole Anderson, *Death of a Crop* (2020)
Cyanotype photobook

**Course: Course: Moving Images: Intersections of Art,
Experimental Film, and Home Movies (HON 252)**



Animated GIF by Isabel Gray

Animated GIF Series Project Description:

Drawing on the experimental GIFs by artist Anna Malina writes, this project invited students to create a series of three animated GIFs to explore a specific idea and use material from their own archives. In addition to using existing media, students were asked to utilize the conditions of the medium (play with stillness, movement, and looping) and create a cohesive look and feel across their GIFs.

Link to GIF Series:

<https://jenaseiler.com/animated-gifs-by-hon-252-students-sample-one/>

**Course: Course: Moving Images: Intersections of Art,
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Animated GIF by Aubrey Fugitt

Link to GIFs:

<https://jenaseiler.com/animated-gifs-by-hon-252-moving-images-intersections-of-art-experimental-film-and-home-movies/>



Film still

Course: Homed Body: Performance, Conformity, and Madness
(Studio Special Topics 491)

MacKenzie Taylor, *Homed Body: Three Short Films* (2021)

Three Single channel video with audio, TRT: 12:30

Full series: <https://vimeo.com/509896469/03103b5e54>

Experimental Film Series Project Description

For this course, students created a short experimental films for each of the first five weeks of the course examining their own material, conceptual, and corporeal experience of their domestic space. At the end of the course, students selected 3-5 of their films, reedited them, and presented them as a cohesive series.

Course: The Narrative (FOUN 141)

Silent Animation Project Description:

Animation (from the Latin word animare, to breathe life into) is the rapid display of images or elements in such a way as to create the illusion of movement and breathe. While animation can be used toward a variety of creative ends, the medium lends itself to storytelling. For this project, students created a 1-minute silent animation in Adobe Fresco that told a story by adding moving elements to a single static image.



Animation still

Rebekah Calhoun, *Still Life* (2022)

Silent animation, TRT: 00:58

Full animation:

<https://vimeo.com/899057135/b602df79bf?ts=12000&share=copy>

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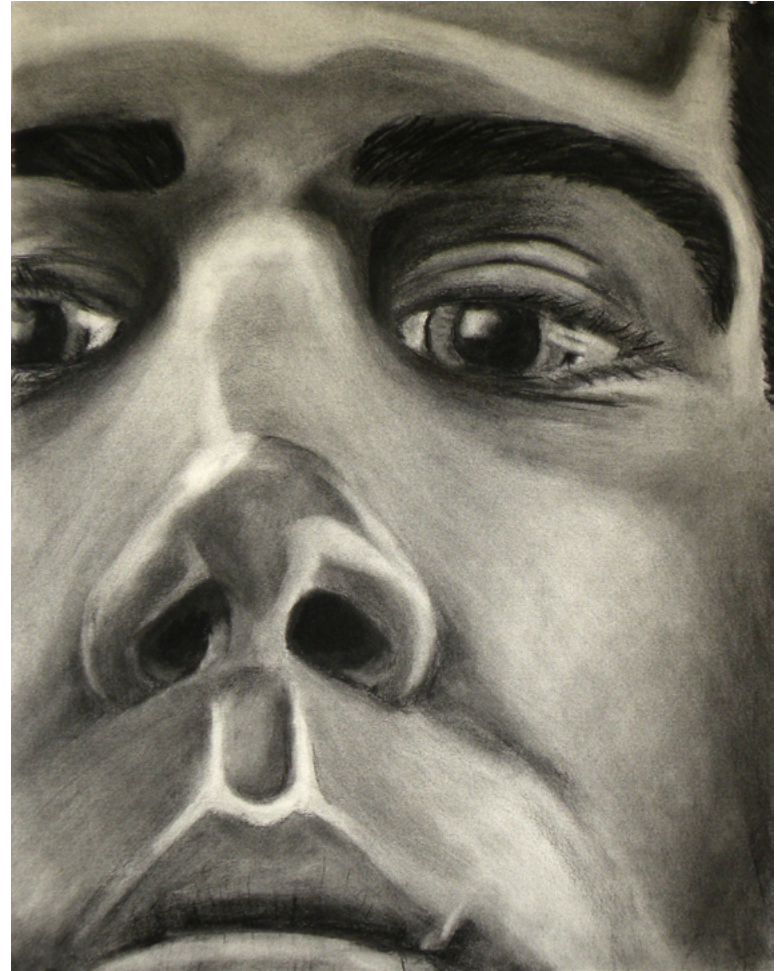
Animation still

Carol Ann Raby, *Hangery* (2023)

Silent animation, TRT: 00:59

Full animation:

<https://vimeo.com/899057135/b602df79bf?share=copy&fl=sv&fe=ci#t=77>



Charcoal on paper, 24" x 18" (left: Sierra Eggert, right: Charles Smith)

Course: Descriptive Drawing (ART 1200)

Project Description: Cropped Self-Portrait project

Utilizing observational drawing techniques, this project asked students to create a self-portraits by creating a full value charcoal drawing of a cropped section of their face.