



Death of a Crop

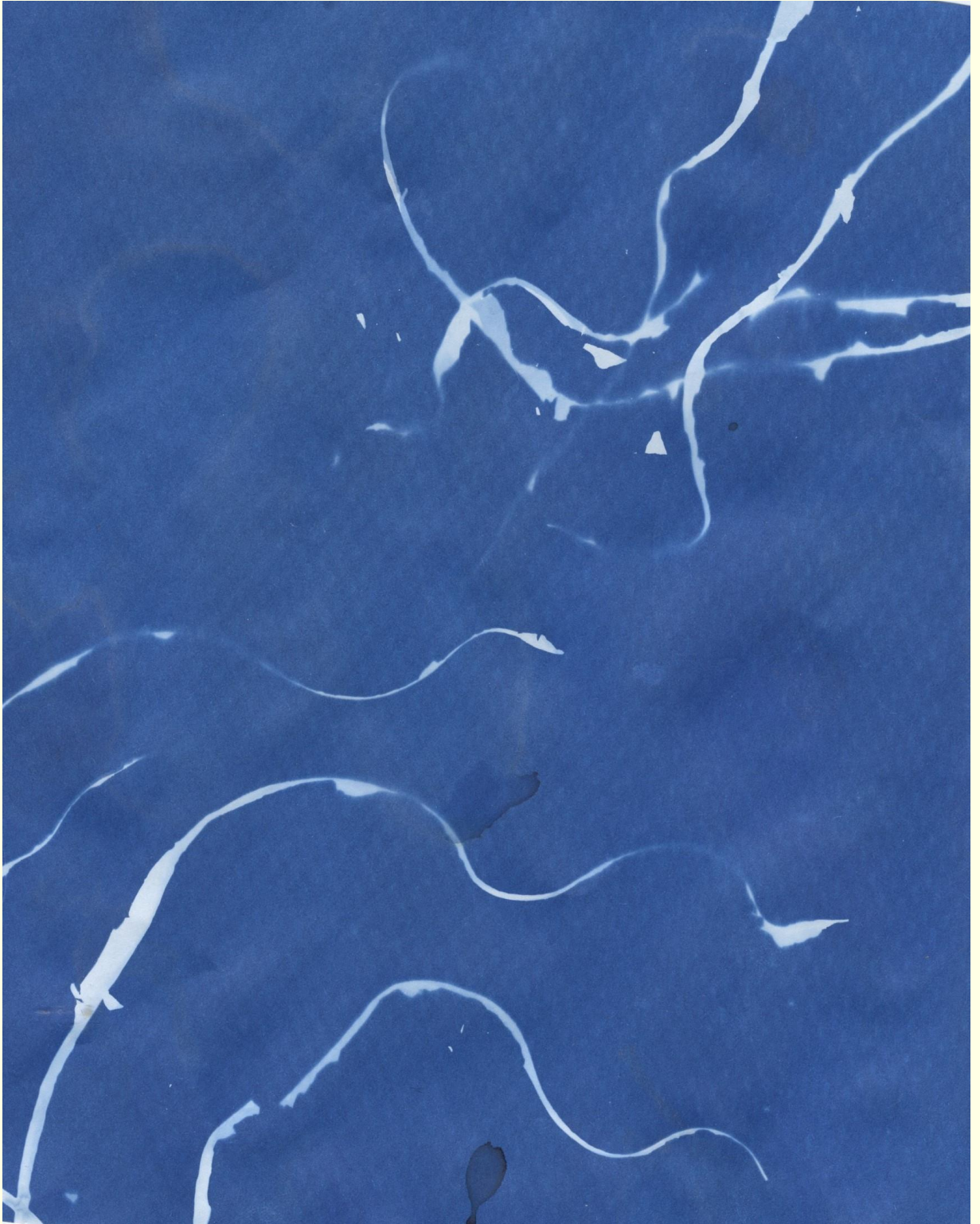
Nicole Anderson

Preface

The tobacco industry has been in a sharp decline in recent years. Although this crop is given negative connotation, it supports the lives of many citizens of Kentucky. To showcase how a dying object can support life, I used the midribs of tobacco leaves and dead matter from the leaf itself to create motion in art. These parts of the leaf are typically thrown out and never used for anything. They are left to decay, like the tobacco industry itself. I used these unwanted parts to create my artwork and bring life back to the dead objects.



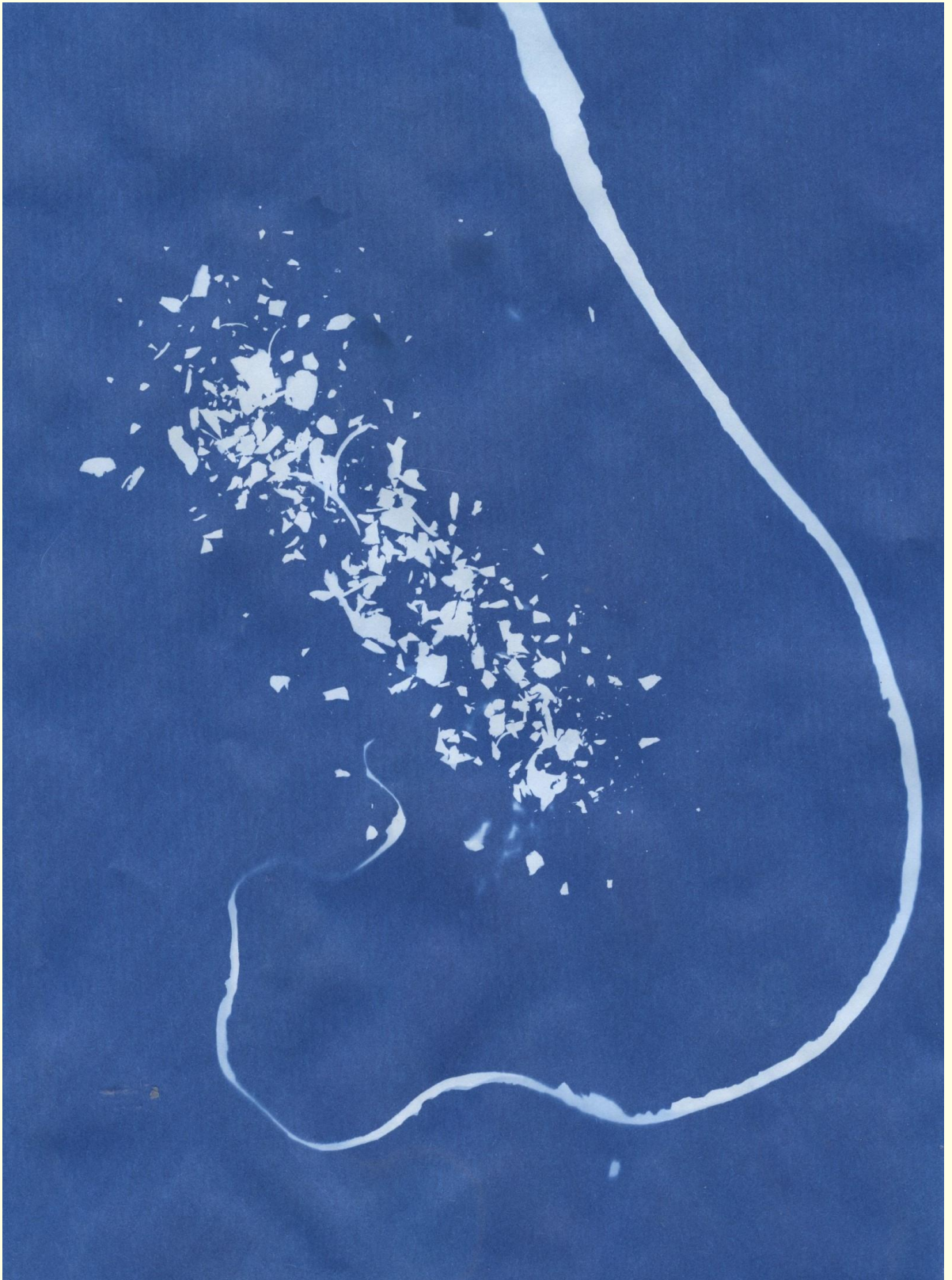
“Chaos”



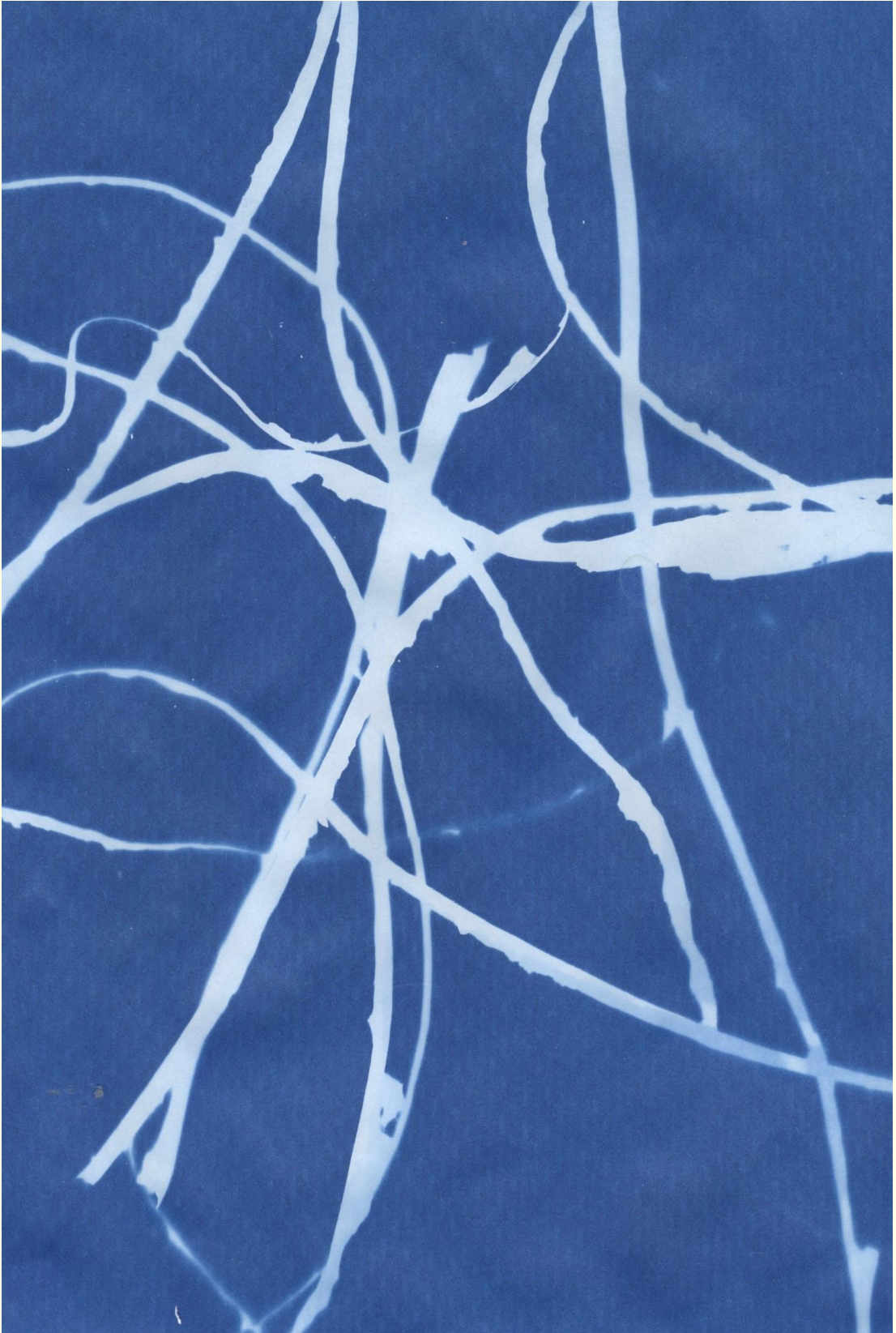
“Regression”



“Bloom”



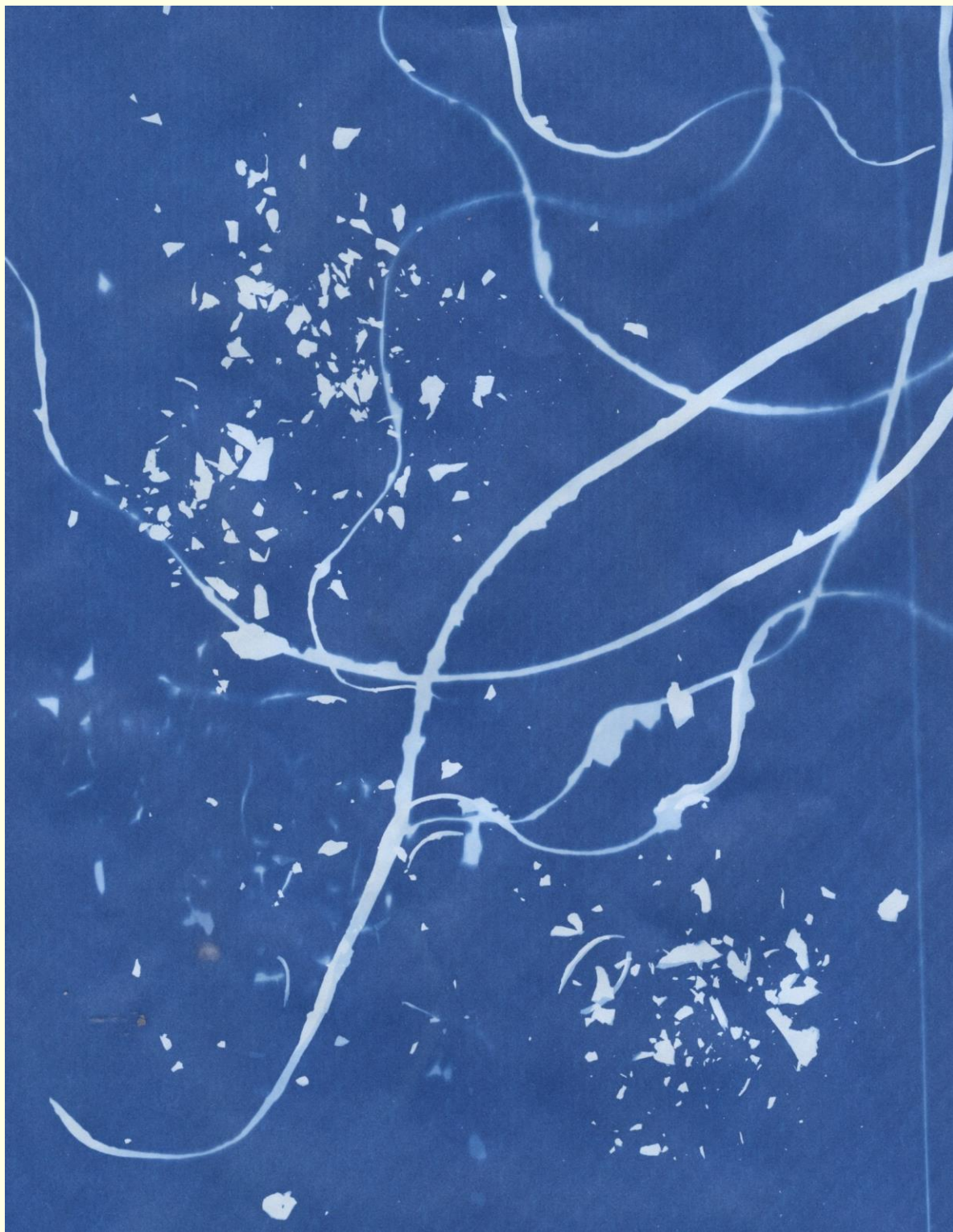
“Caress”



“Freedom”



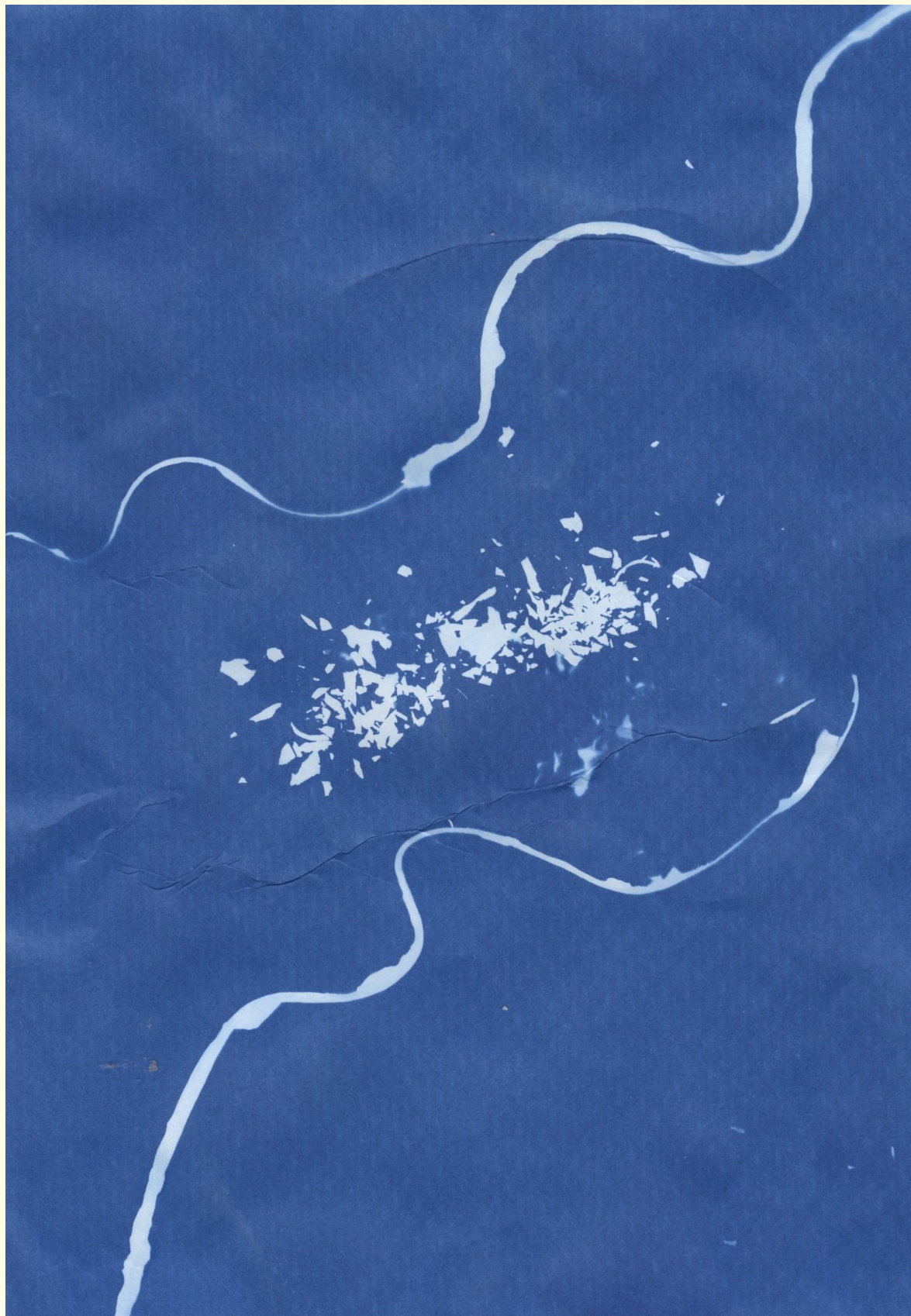
“Flames”



“Blurred Lines”



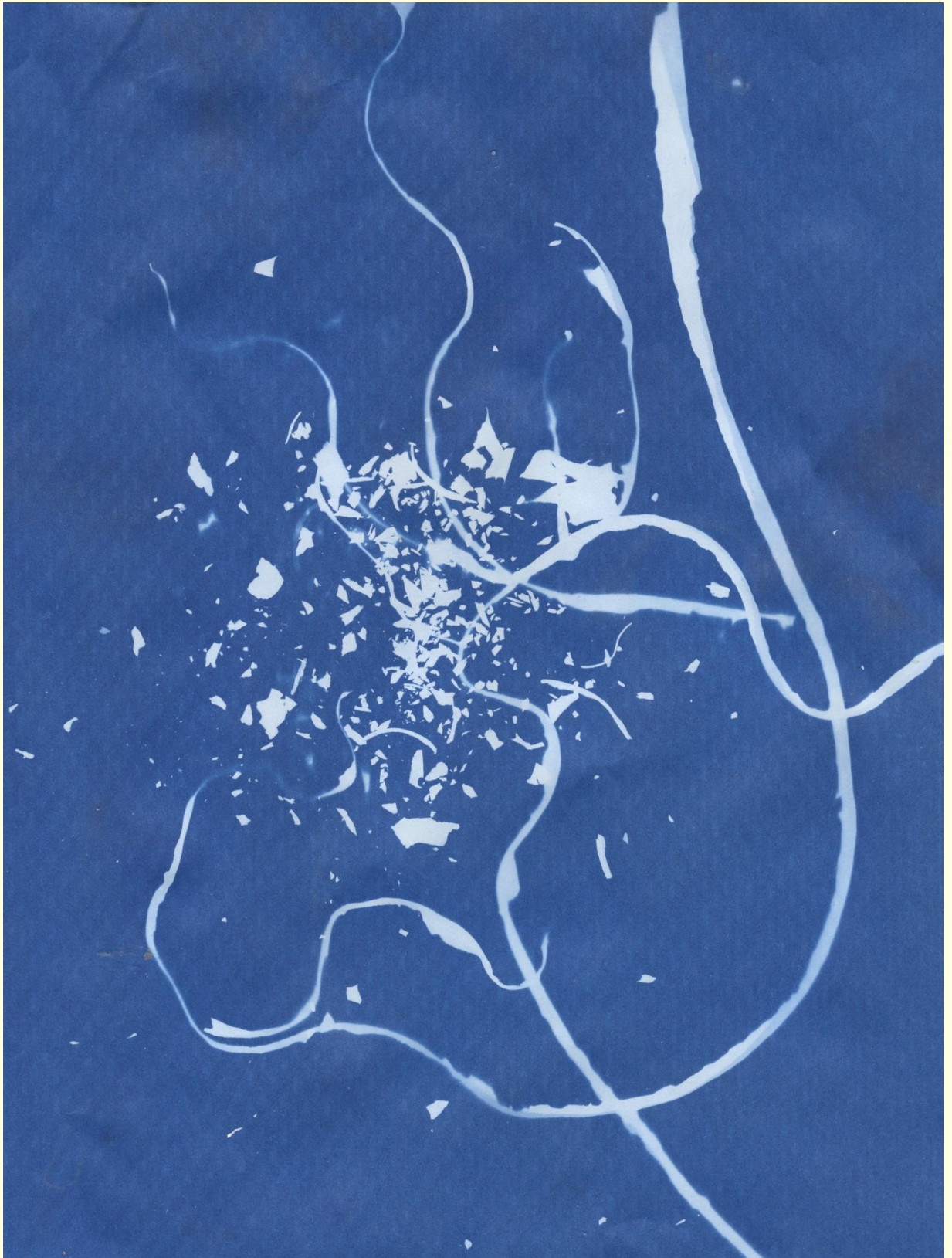
“Squared”



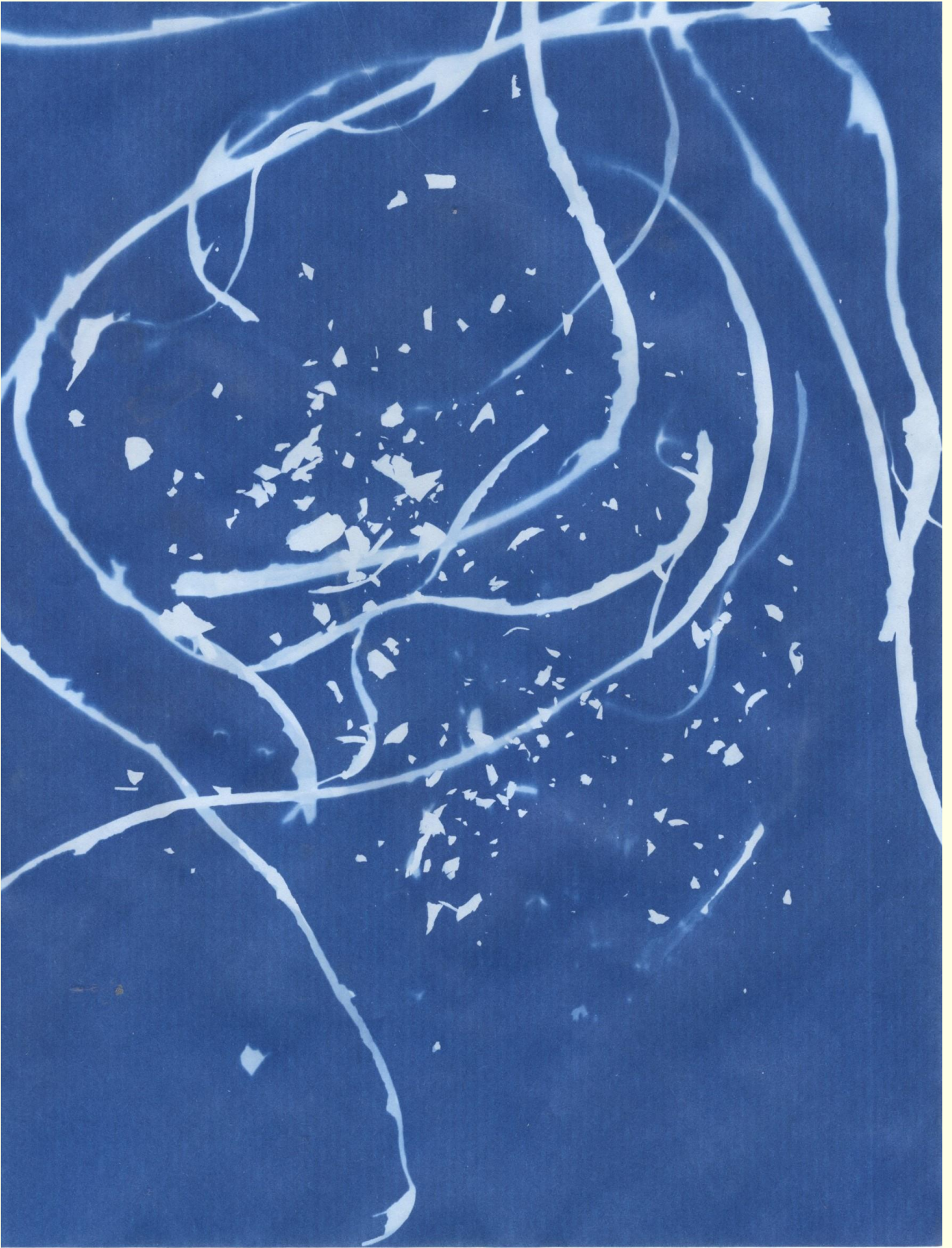
“Parallel”



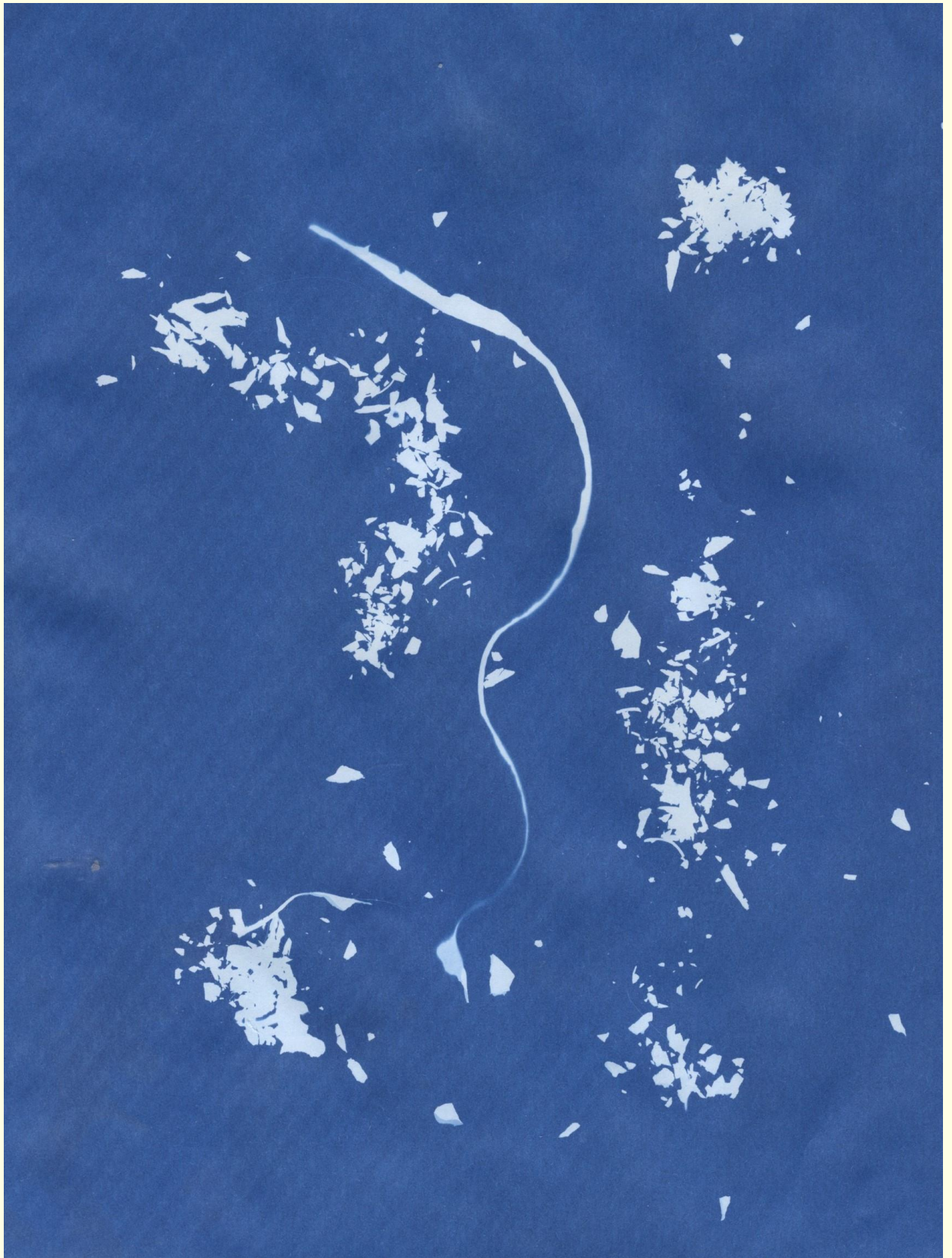
“Complimentary”



“Flowering”



“Circular”



“Surroundings”